

TYPICAL CORRECTION OF FIRST SEMESTER EXAM (2020/2021)**Level:** 2nd Year**Module:** Literature**Teacher:** Dida**1) Complete the following : (05 pts.)**

- a. In naturalism, human beings are controlled by two forces: **hereditary** **environment**
- b. In literature, mimetic representation means **the representation of reality as it is without any distortion (verisimilitude).**
- c. **Positivism** is the view that all valid knowledge must be based on the methods of empirical investigation and verifiability.
- d. Fatalism is **the belief that all events are predetermined and therefore inevitable such as the inevitability of death.**
- e. Epistemology is **an approach that evaluates theories or beliefs in terms of the success of their practical application.**

2) Are the following statements True or False? Correct the false ones. (05 pts.)

1. Expressionists think that there is **an ice cream** in every man's soul. [False]
Expressionists think that there is **a scream** in every man's soul
2. Realism means the depiction of reality as it should be. [False]
Realism means the depiction of reality **as it is.**
3. Utilitarianism is the belief that actions are right if they serve **personal benefits.** [False]
Utilitarianism is the belief that actions are right if they serve **social benefits (society)**
4. *Oliver Twist* is written by the **American** writer **Theodore Dreiser.** [False]
Oliver Twist is written by the **British** writer **Charles Dickens.**
5. Realism is less pessimistic and serious than naturalism [True]

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3) Fill in the gaps with "Naturalism", "Realism", "Expressionism", or "Neither" : (04 pts.)

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| A. Amoral lessons | [Naturalism] |
| B. The impossibility of representing reality without distortion | [Expressionism] |
| C. Spiritual reflection on the purpose of life. | [Neither] |
| D. The dominance of cosmic determinism. | [Realism] |
| E. Primitive and basic living conditions. | [Naturalism] |
| F. Truthful and accurate depiction of interior reality. | [Expressionism] |
| G. Reasoning and factual knowledge. | [Realism] |
| H. The representation of the horror of everyday life. | [Expressionism] |

4) In a brief paragraph, discuss the significance of life and moral values in both Charles Dickens' *Hard Times* and Jack London's "To Build a Fire". (Illustrate with examples from the novels). (6 pts.)

Students are required to discuss the following:

Most importantly, students must show their familiarity with both works by referring to the main events such: 1) In Dickens' *Hard Times*, the importance of using "imagination" rather than "facts" when dealing with human and moral values such marriage (Louisa's marital breakdown) ; education (Bitzer vs. Cecilia) ; and fatherhood (Mr Gradgrind) etc.

2) Regarding the significance of life , students must refer to the main events in London's "To Build a Fire" such the indifference of life to the unnamed character and his relationship with his dog in their survival attempts in freezing cold, seventy degrees below freezing-point.

Good luck

BEST WISHES OF SUCCESS TO ALL OF YOU