

Hamma Lakhdar University OF El-Oued / Faculty of Art's and Languages / Department of English Language	
Level: L1 / 2nd Semester EXAM (2020/2021) / TEACHER: Dr. MEHELLOU	
Module: Literature / Time: 08H30-09H30 / Date: 30-05-2021 / Duration: 60 mins	
Name:	Group:

1. In few words, define the following terms. (5 pts)

- a. Occasional Poetry (**1 pt**): Is a type of **lyric poetry**. As the name reflects, occasional poetry is written for **special occasions** like births and weddings or to comment on a specific event such as wars and memorials.
- b. Kenning (**1 pt**): is a metaphorical phrase used in place of a common noun by compounding two nouns.
- c. Chronicles (**1 pt**): As a way to document important events and histories, the Middle English period witnessed a rise in **verse chronicles**. These poems were used to narrate the lives of main figures and their adventures.
- d. Elegy (**1 pt**): It is a type of **lyric poetry**, usually used to express **sadness** and **sorrow**, especially to mourn someone's death.
- e. History Play (**1 pt**): It is a type created by English playwrights. In these plays, playwrights visit the **past events** of the kingdom to reflect on their present. Such historical dramas attracted the audience the most as it depicts the victories of the English over their foreign enemies.

2. State if the following sentences are true or false. Correct the false ones. (10 pts)

- a. Ballads are non-narrative poetry. (**False**). (**1 pt**)
=> Ballads are **narrative poetry** presented in a musical style. (**1 pt**)
- b. Romance poetry was directed towards bourgeois audience. (**True**). (**2 pts**)
- c. During the Old English period, commoners used Latin in their daily communications. (**False**). (**1 pt**)
=> During the Old English period, commoners used **vernacular languages** in their daily communications. (**1 pt**)
- d. An Ode is a type of lyric poetry. (**True**). (**2 pts**)
- e. The theatre and drama scenes developed the most during the Middle English period. (**False**). (**1 pt**)
=> The theatre and drama scenes developed the most during the **Renaissance period**. (**1 pt**)

3. In addition to sonnets and plays, William Shakespeare is known for his development of the English language during the Renaissance period. In few lines, state at least two methods that Shakespeare followed to improve the English language. (5 pts)

1. Introducing William Shakespeare **(1 pt)**.
2. His methods: Coining new words and expressions, using verbs as adjectives and nouns as verbs, and/or the use of certain suffixes (un) and prefixes (ly). **(2 pts)**.
3. Explanation **(1 pt)**.
4. Language **(1 pt)**.

Good Luck!